



Our Lady and St Philomena's Catholic Primary School
Music Policy

Approved by:	Governing Body	Date: September 2024
Last reviewed:	September 2024	
Next review due by:	September 2025	

Rationale

Music is fundamental to our humanity and civilisation. Every child deserves the opportunity to engage with music of all styles and from all cultures, in order to develop their own musical journey.

Curriculum Intent

Our Music curriculum will improve collaborative working and communication as well as teaching our pupils to work as an individual. Through their lessons our pupils will develop their creativity and embed the following skills: controlling sounds through singing and playing (performing skills): using voices expressively; playing tuned and untuned instruments; rehearsing and performing with others. Pupils will create and developing musical ideas (composing skills): recognise then create musical patterns; explore, choose and organise sounds and musical ideas. Pupils learn responding and reviewing appraising skills: exploring and expressing ideas and feelings using musical language; make improvements to own work. Our pupils learn how to apply knowledge and understanding: listen to music with increasing concentration and recall sounds with increasing aural memory; know how the musical elements of pitch, duration, dynamics, tempo, timbre, texture and silence can be organised expressively with simple structures.

Within every unit for every year group, children will listen, sing, move, play instruments, improvise and/or compose, and perform a wide variety of songs in many styles. With a focus on teaching about the elements of music through songs, children will continue to develop their knowledge and skills related to these foundational building blocks of music. Our intention is to support children of all ages in discovering their identity and finding their place in the world.

Curriculum Implementation

We teach music using the Kapow Primary scheme of work, implemented in 2024.

This Scheme provides clearly sequenced units and lessons with week-by-week support for each year group. There are lesson plans, assessment documentation, a clear learning progression, and engaging and exciting songs and resources to support every lesson

This Scheme of Work is built on the following principles:

- Children will develop their skills in inquiry and critical thinking.



- Children will begin to feel and learn about social connectivity.
- Children will learn about and deepen their musical understanding and connect this with their place in their community.
- Children will become globally aware and understand what it means to become a citizen of the world.
- Songs and singing lie at the heart of the learning process.
- An authentic musical experience is at the heart of musical learning.
- At each age and stage of development, musical learning is drawn from engaging with the songs in each unit.
- The scheme is fun, modern, inclusive and engaging.
- The scheme is flexible and can be used as a structured approach to music teaching or can be turned into a customised model for an individual school or class.
- The scheme will help children to understand and connect with different styles of music from various cultures, particularly where cultures intersect.
- Children will gain an understanding of historical and cultural contexts related to music.
- Children will form their own musical opinions and learn to make their own musical decisions.

Our Scheme follows a spiral approach to musical learning, with children revisiting, building and extending their knowledge and skills incrementally. In this manner, their learning is consolidated and augmented, increasing musical confidence and enabling them to go further. Teachers can adapt their teaching to respond to the strengths and needs of the children they teach.

Curriculum Impact

The impact of Kapow Primary's scheme can be constantly monitored through both formative and summative assessment opportunities. Each lesson includes guidance to support teachers in assessing pupils against the learning objectives and at the end of each unit there is often a performance element where teachers can make a summative assessment of pupils' learning. Knowledge organisers for each unit support pupils by providing a highly visual record of the key learning from the unit, encouraging recall of practical skills, key knowledge and vocabulary.

The expected impact of following this scheme of work is that children will:

- Be confident performers, composers and listeners and will be able to express themselves musically at and beyond school.
- Show an appreciation and respect for a wide range of musical styles from around the world and will understand how music is influenced by the wider cultural, social, and historical contexts in which it is developed.
- Understand the various ways in which music can be written down to support performing and composing activities.
- Demonstrate and articulate an enthusiasm for music and be able to identify their own personal musical preferences.



- Meet the end of key stage expectations outlined in the National curriculum for Music.

We want our pupils to set themselves very high aspirations and constantly remind them of the further education and career prospects that are open to them if they succeed in this subject. Music graduates have a wide range of career options available to them both inside and outside the music industry, including working as a performer, teacher, conductor, composer, songwriter or songwriter. In addition to this there are many opportunities to work in the music business, such as recording engineer, manager, publisher or promoter.

This policy will be reviewed annually.